



# *Basic jewelry tutorial*

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# *Intro*

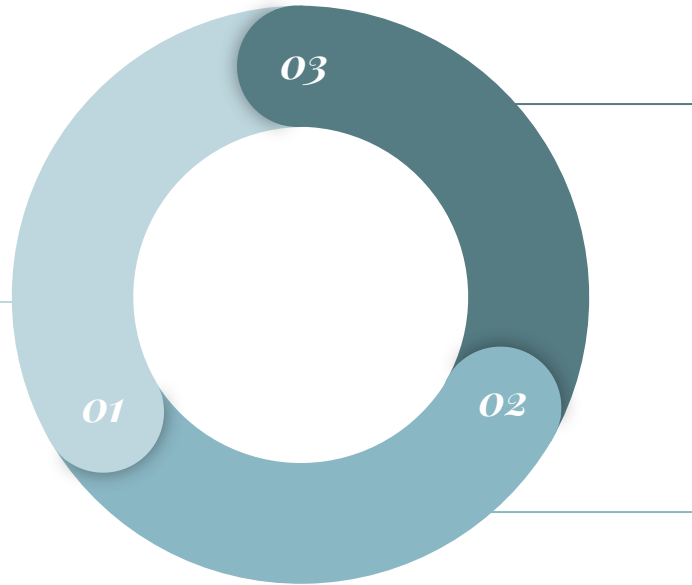


# *Some basics to think about when styling...*



## **Layering**

Using more minimalistic pieces at different lengths can help add a cohesive look, making the pieces work together instead of against each other. What length do you want? Use comparison necklaces to figure out. A good size for almost every figure is a 16 inch chain, which sits nicely on crewnecks and dresses!.



## **Materials**

Gold typically looks good on warmer tones, and silver looks good on cooler skin tones. (Obviously, it's your preference :)) Use stones like cubic zirconia for a bit of bling, or colorful beads for more of a statement or "building" accessory for your outfit. Make sure that if you want a more durable necklace, you use plated materials.

## **Wearability**

Think about what you want your piece for, to make a statement, to add a little bit of "bling" to a casual outfit, or a elegant piece for a formal event,



**What we are making today... a butterfly set!**



# *Ok! Let's get our materials!*

- 3 millimeter jump rings
- 4 millimeter jump rings- 22+gauge
- 6 millimeter jump ring (OR pendant bail)
- Chain of choice
- Lobster clasps
- Charm/pendant
- Chain cutter
- Chain nose and round nose pliers

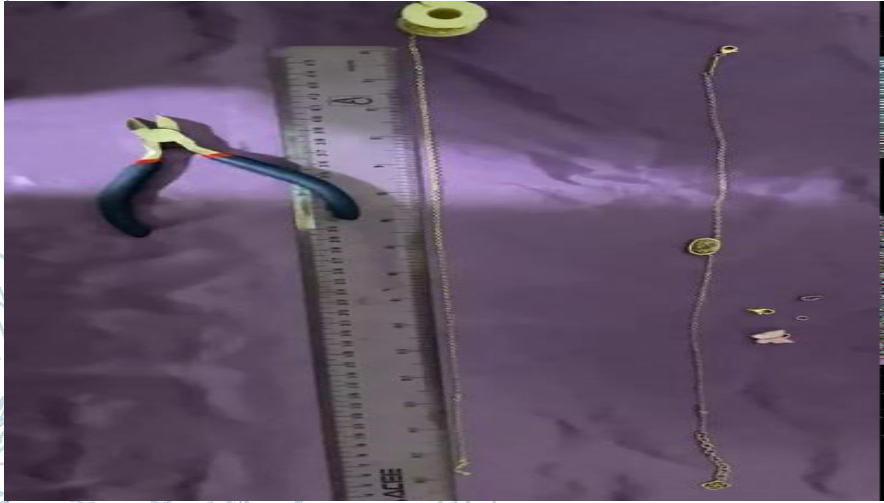
Earrings:

- Fish hook or huggie earring base
- 3 mm jump rings
- Small charms

The background is a solid teal color with a delicate white line-art illustration of various flowers and leaves. The flowers are scattered around the edges, with a large, detailed flower at the top center and another large one at the bottom center. The leaves are interspersed among the flowers, creating a soft, floral border effect.

# *Necklace*

## Step 1



- ◆ Pick a necklace size (16 inch is a good place to start)
- ◆ Using strong scissors or a chain cutter, cut your chain
- ◆ *You can use any fashion chain, but make sure it's appropriate for your project*



Make sure the loops in your chain are big enough to fit jump rings... common mistake!!

## *Step 2*

- ◆ Using a round nose plier and needle nose pliers, open the 4 mm jump ring and attach to the end of the chain.
- ◆ Wiggle the sides of the jump ring together to close and secure.

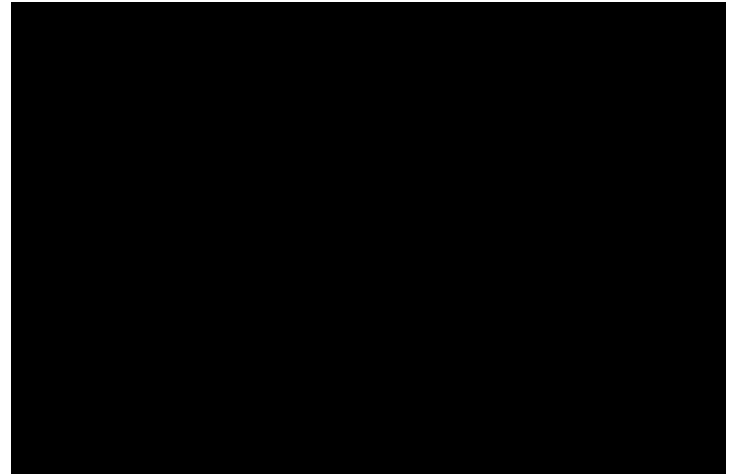
*Use a thick jump ring so that it is durable, since it is part of your clasp.*





## *Step 3*

- ◆ Add the 3 mm jump ring to the other end of the chain, with the lobster clasp hooked on. Use your pliers to close.



## *Step 4*



Pendant  
bail

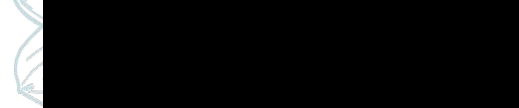

- ◆ You can either use a pendant bail or bigger jump ring, (6 mm is a good size,) to attach your pendant.
- ◆ If it is a singular pendant, don't attach directly to the chain.



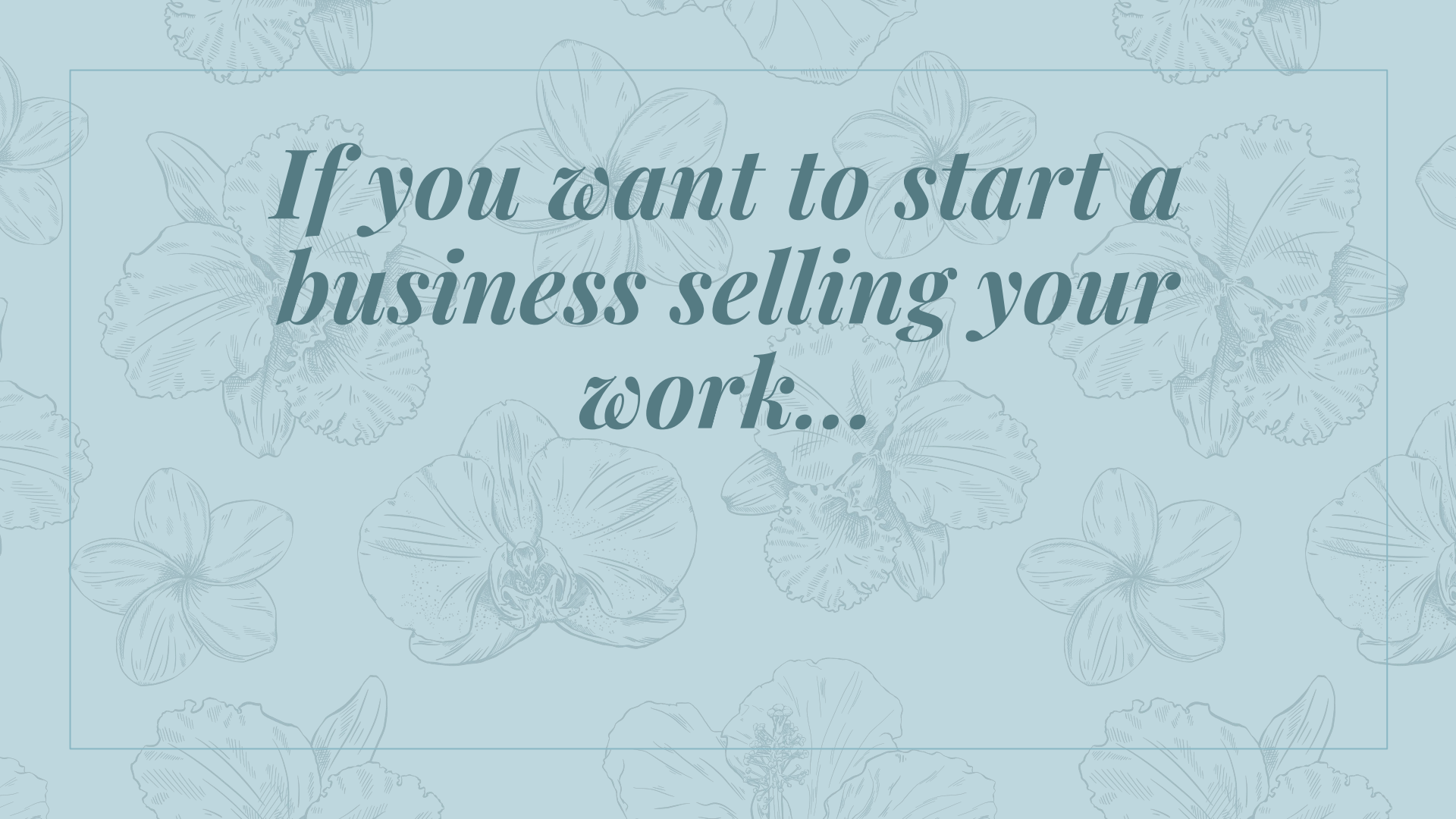
# *Earrings*



## *Step 1*

- ◆ All there is to it is opening a jump ring, attaching your charm, and looping the jump ring at the bottom of your earring base.
  - ◆ Secure the jump ring by wiggling together.
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The background of the image is a light blue-grey color, overlaid with a repeating pattern of stylized, hand-drawn flowers. These flowers are rendered in a slightly darker shade of the background color, creating a subtle, textured effect. The flowers vary in size and orientation, some showing detailed centers with stamens and pistils. A thin, dark blue-grey rectangular border is centered on the page, framing the text.

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***Thank you for  
listening!***



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